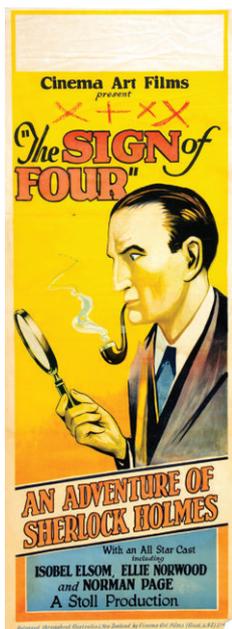


FrontUp

Fashion forecast

By Virginia van Heythuysen

1.



Sherlock Holmes first came to life in Arthur Conan Doyle's 1886 notebook for *A Study in Scarlet*. Since then the detective has been portrayed by more than 75 actors, from Basil Rathbone and Christopher Lee to Benedict Cumberbatch and Robert Downey jr. *Sherlock Holmes: the Man Who Never Lived and Will Never Die* is the first London exhibition on the detective since 1951. Featuring film, photography, paintings and artefacts, it gives plenty of clues as to what life was like in foggy Victorian London. Museum of London ends April 12 www.museumoflondon.org.uk



the write stuff

2.

When Anya Hindmarch was awarded accessories brand of the year at the 2014 British Fashion Awards, she noted "mad creativity works in London". It works further afield, too. Inspired by cleaning products and cereal boxes, her winter accessories collection was a sellout and her spring-summer range, which riffs off the schoolgirl habit of personalising school stationery, is shaping up the same way. This luxurious pencil case clutch comes in printed snakeskin.

\$1378

www.stylebop.com

3.

London-based TMB Art Metal crafts pieces that tell a story. The metal in these 24mm cufflinks comes from a Spitfire flown in the 1940 Battle of Britain by New Zealand-born Royal Air Force ace Al Deere. The plane crashed after a mid-air collision and was only found in 1976. Deere bailed out and wrote about it in his autobiography, *Nine Lives*. Limited to 100 pairs, the cufflinks

come with a certificate of authenticity.

£495 (\$925) plus shipping
www.tmbartmetal.com

4.

Hi-tops and lo-rises are being paired with everything from suits to ball gowns these days. That said, there are sneakers and then there's Dior Fusion. The latter feature Monsieur Dior's beloved flowers as hand-embroidered motifs. The slip-on, laceless shoes are made from a lightweight technical material.

\$1450

Christian Dior Sydney 02 9229 4600 Melbourne 03 9650 0132



5.

Break out the schnapps and grab your lederhosen. Launched in Salzburg, Austria, Karl Lagerfeld's pre-fall collection for Chanel makes enough Tyrolean references to inspire a rap rendition of *Edelweiss*. Mixing the house colours of white, red, navy and black with alpine hues such as dove grey and forest green, the collection features lashings of embroidery and rather covetable leggings and handbags. There's also a distinct military uniform element in the form of braided side-stripe trousers.

Chanel 1300 242 635



Boutique hotels

Fairy dust

It's often the little things that set a good guesthouse apart from the rest. And so it is with the Drift House in Port Fairy, the Victorian coastal town that's swamped with music lovers each March for its famed annual Port Fairy Folk Music Festival but is arguably more enjoyable in other months.

Guests enter their room to find two yo-yos sitting on a wooden board under a glass dome. They're nothing like pre-packaged biscuits; a hand-written note advises not only the name of their maker but that they were winners at the local show. Sitting on the kitchen bench is a basket with home-poached pears and other produce for the next morning's breakfast. It's nearly all sourced from regional Victoria; yoghurt from the Grampians, muesli from Daylesford, jams from Killarney and sourdough bread from Irrewarra. It's the little things.

The attention to detail can be seen through all four rooms of this 1850s Victorian home, which was converted into a guesthouse by Melbourne architects Multiplicity. Timber from the old house has been recycled to make slatted wooden walls in one of the downstairs rooms, which has a bath right in the middle of it, the perfect spot to sip on a champagne and consider the next morning's walk. The beach or the Norfolk pine-lined streets?

When owners John Watkinson and Colleen Guiney fled corporate life in Melbourne to open Drift House in December 2013, their dream was to create the kind of luxury regional guesthouse they'd hoped for but not found driving the Great Ocean Road. Somewhere that felt a bit like a home, but a tidier and funkier one than most, with no kids' toys strewn across the floor, no dishes in the sink and no mouldy food in the fridge. Mission more than accomplished.

Katrina Strickland